

MVP Studies

For Marching Band

Exercise #1

winds by: John M. Meehan
percussion by: Vinnie Angelo



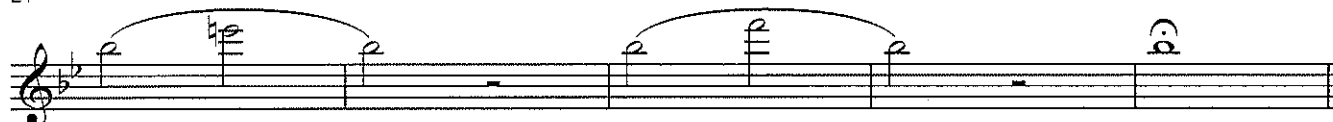
9



15

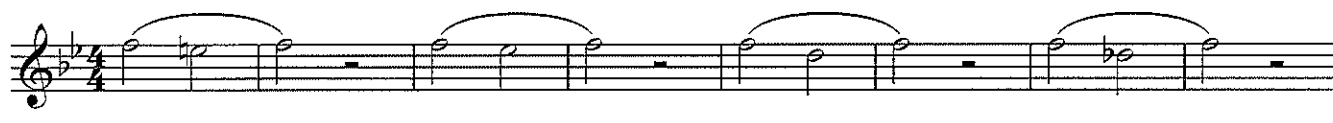


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25

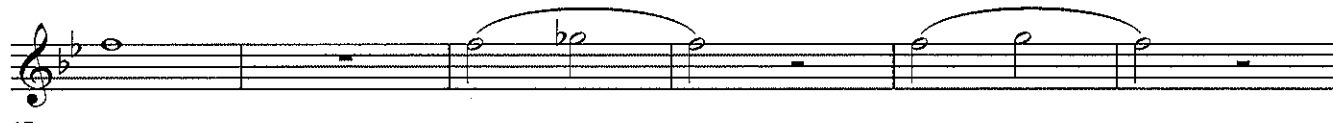
Exercise #2



1



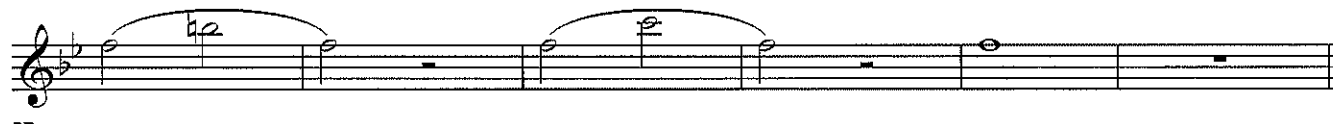
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15



21



27

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Exercise #3

Exercise #3 is a 12-measure piece in 4/4 time, key of B-flat major. The notation is as follows:

- Measure 1: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 2: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 3: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 4: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 5: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 6: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 7: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 8: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 9: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 10: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 11: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 12: Quarter notes Bb, A, G, F, E, D, C, Bb.

Exercise #4

Exercise #4 is a 15-measure piece in 4/4 time, key of B-flat major. The notation is as follows:

- Measure 1: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 2: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 3: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 4: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 5: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 6: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 7: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 8: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 9: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 10: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 11: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 12: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 13: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 14: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Measure 15: Quarter notes Bb, A, G, F, E, D, C, Bb.

MVP Studies

For Marching Band

Exercise #11



1



5



9



13



17



21



25

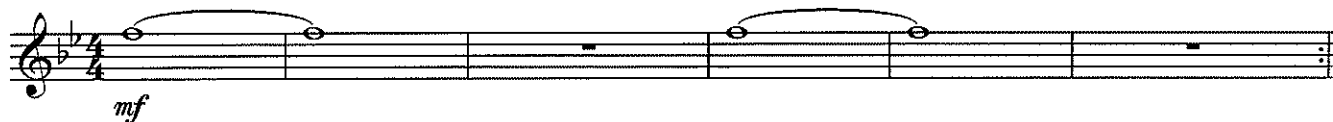
MVP Studies

For Marching Band

[Wind Only Supplement]

winds by: John M. Meehan

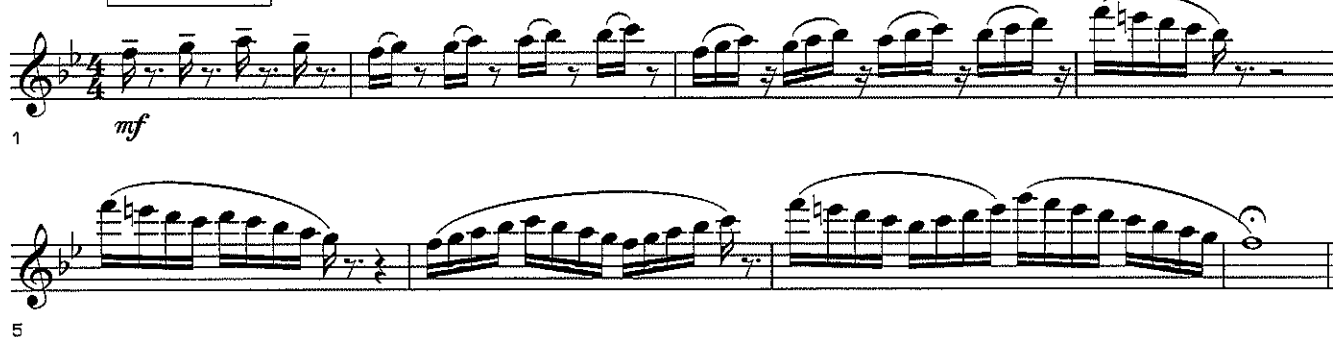
Exercise A



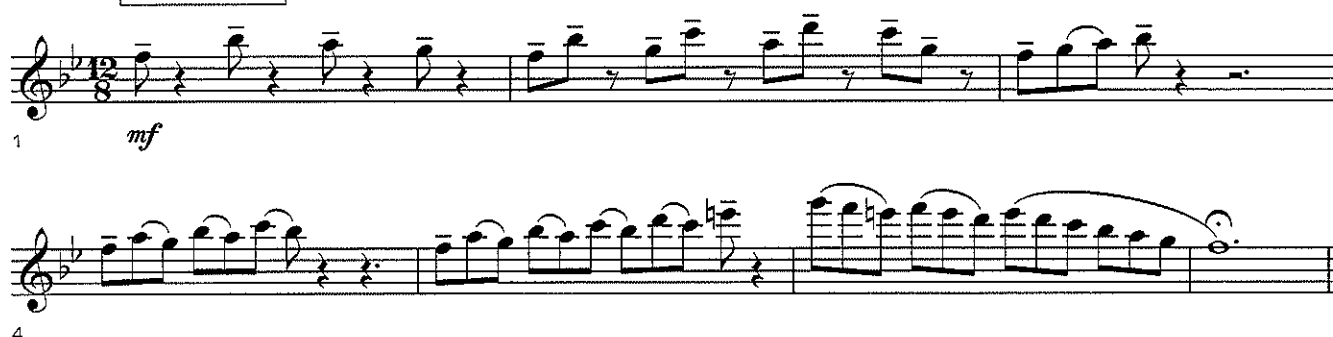
Exercise B



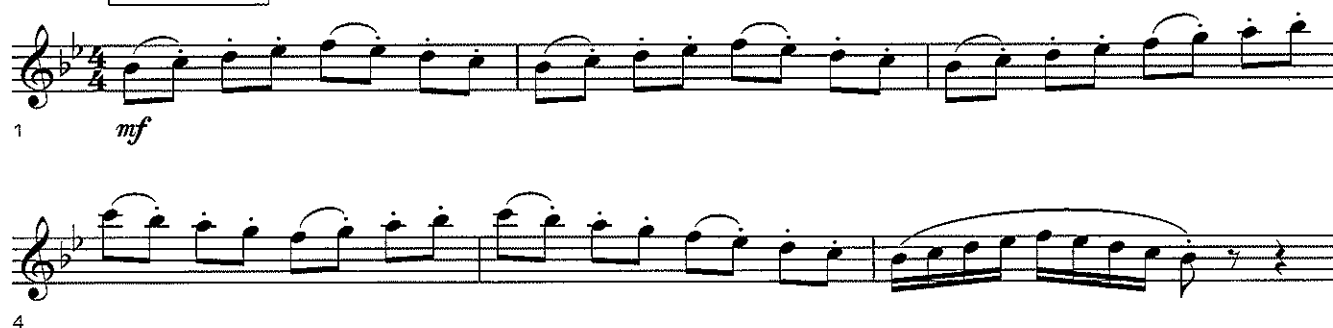
Exercise C



Exercise D



Exercise E



MVP Studies*For Marching Band*
(Wind Only Supplement)

Musical score for Flute, measures 7-22. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves of music. Measures 7-10 show a sequence of eighth and sixteenth notes with slurs. Measures 11-14 continue the melodic line with slurs. Measures 15-18 show a more complex rhythmic pattern with slurs. Measures 19-22 conclude the section with a final note on a whole note.

7
10
13
16
19
22

Exercise F

Musical score for Exercise F, measures 1-13. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four staves of music. Measures 1-4 show a sequence of eighth and sixteenth notes with slurs. Measures 5-8 continue the melodic line with slurs. Measures 9-12 show a more complex rhythmic pattern with slurs. Measure 13 concludes the section with a final note on a whole note.

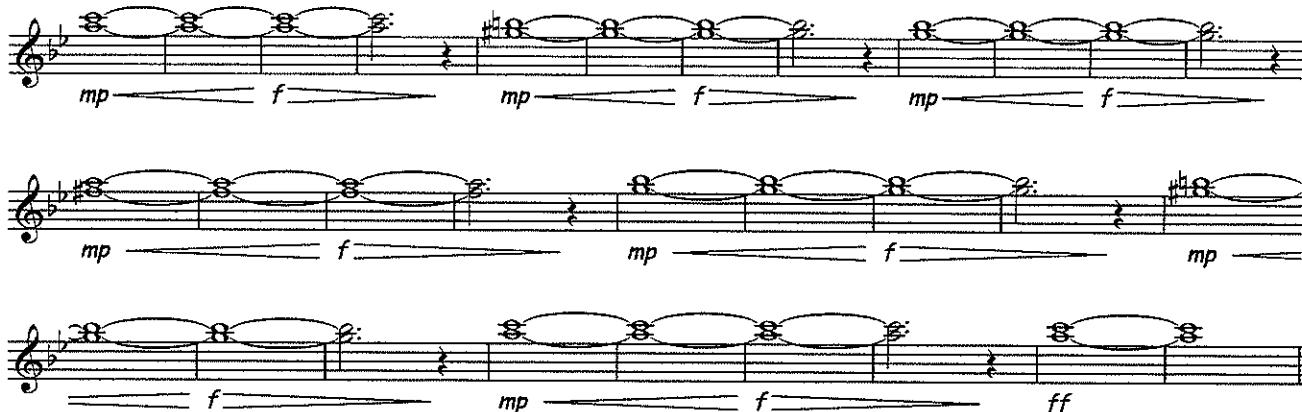
1
5
9
13

[illegible]

Progression #2



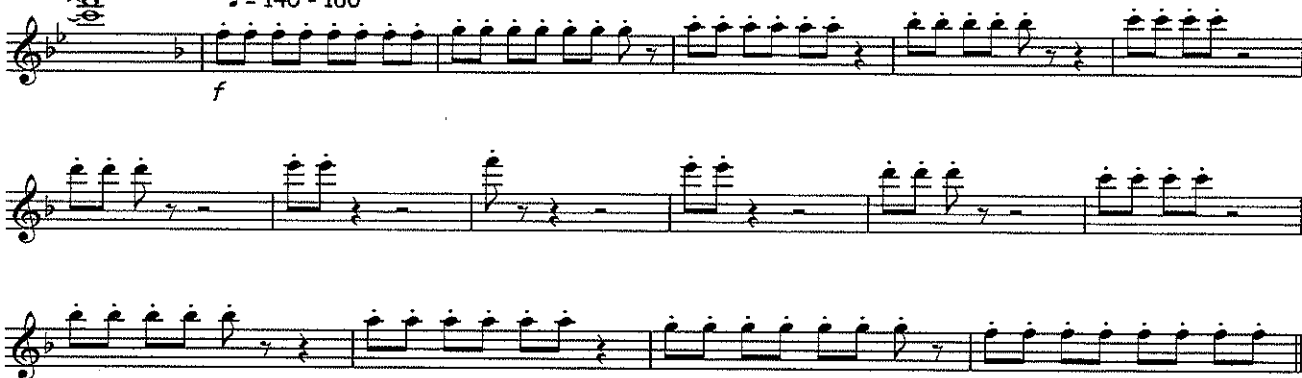
⑥ Brass Slurs / Woodwind Volume (Balance) Exercise



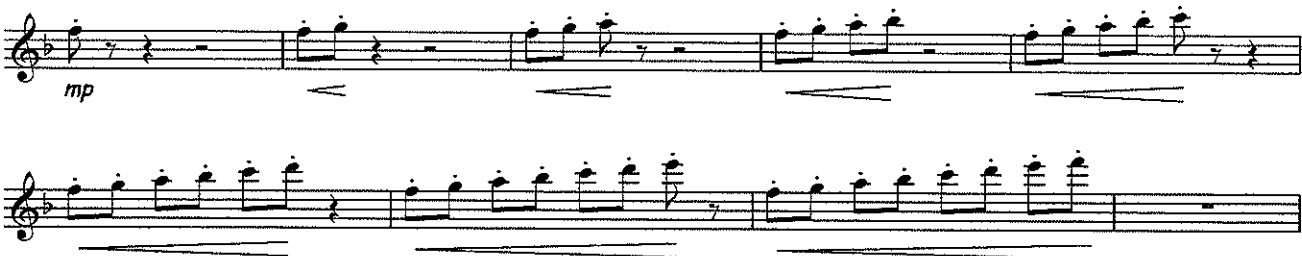
⑦ Pitch & Tone Matching (Tuning)



⑧ Tonguing & Tempo Control
♩ = 140 - 160



⑨ Timing & Finger Dexterity Exercise



Flute
XtremeTechnique Warm Up

Composed By: Wayne R. Downey



10 Articulation & Volume Development

